<u>IN THE CLAIMS</u>

Please amend Claims 1, 8-10 as indicated below. The following is a complete listing of claims and replaces all prior versions and listings of claims in the present application:

1.   (Currently Amended) A method for presenting user requested music via an interface, comprising:

receiving a search query defining a plurality of music search parameters including <u>one attribute corresponding to a genre and</u> at least one attribute corresponding to an emotional quality of music content, wherein the emotional quality indicates whether the music content is at least one of intense, happy, sad, mellow, romantic, heartbreaking, aggressive, and upbeat~~, the at least one search attributes being assigned to one or more respective music samples based on a plurality of responses from a plurality of listeners to a plurality of questions~~;

searching for one or more music samples based upon ~~the search query~~ <u>at least one similarity between the attribute corresponding to the genre and at least one feature vector assigned to the one or more music samples, and the at least one attribute corresponding to an emotional quality of music content and at least one feature vector assigned to the one or more music samples</u>; and

presenting via the interface the one or more music samples to the user based upon the search<u>ing</u> ~~query~~.

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2.	(Canceled).

3.	(Previously Presented) The method of Claim 1, further comprising:

determining if the user wants to buy any of the music content associated with any of the presented music samples.

4.	(Previously Presented) The method of Claim 3, further comprising:

determining if the user wants to sample another set of music samples having at least one attribute similar to the music the consumer wants to buy.

5.	(Previously Presented) The method of Claim 3, further comprising:

determining if the user wants another set of music samples having at least one attribute different than the music the consumer wants to buy.

6.	(Canceled).

7.	(Canceled).

8.	(Currently Amended) A method for presenting user requested music via an interface, comprising:

a search query defining a plurality of music search parameters including one attribute corresponding to a genre and at least one attribute corresponding to a situational quality of music content, wherein the situational quality indicates whether the music

content is for at least one of a workout, a shopping mall, a dinner party, a dance party, a slow dance, and for studying, ~~the at least one search attributes being assigned to one or more respective music samples based on a plurality of responses from a plurality of listeners to a plurality of questions~~;

searching for music samples based upon ~~the search query~~ <u>at least one similarity between the attribute corresponding to the genre and at least one feature vector assigned to the one or more music samples, and the at least one attribute corresponding to the situational quality of music content and at least one feature vector assigned to the one or more music samples</u>; and

presenting via the interface one or more music samples to the user based upon the search<u>ing</u> ~~query~~.

9.   (Currently Amended) A method for presenting user requested music via an interface, comprising:

a search query defining a plurality of music search parameters including <u>one attribute corresponding to a genre and</u> at least one attribute corresponding to a sound quality vector of the user requested music, wherein the sound quality vector indicates whether the music content has at least one of a strong beat, a simple beat, a groove-type rhythm, a speech like sound, and an emphasis on a melody, ~~the at least one search attributes being assigned to one or more respective music samples based on a plurality of responses from a plurality of listeners to a plurality of questions~~;

searching for music samples based upon ~~the search query~~ <u>at least one</u>

similarity between the attribute corresponding to the genre and at least one feature vector assigned to the one or more music samples, and the at least one attribute corresponding to the sound quality vector of the user requested music and at least one feature vector assigned to the one or more music samples; and

presenting via the interface one or more music samples to the user based upon the searching query.

10.   (Currently Amended) A method for presenting user requested music via an interface, comprising:

a search query defining a plurality of music search parameters including one attribute corresponding to a genre and at least one attribute corresponding to a vocal quality of music content, wherein the vocal quality indicates whether the music content includes at least one of a sexy voice, a smooth voice, a powerful voice, a great voice and a soulful voice, the at least one search attributes being assigned to one or more respective music samples based on a plurality of responses from a plurality of listeners to a plurality of questions;

searching for music samples based upon the search query at least one similarity between the attribute corresponding to the genre and at least one feature vector assigned to the one or more music samples, and the at least one attribute corresponding to the vocal quality of music content and at least one feature vector assigned to the one or more music samples; and

presenting via the interface one or more music samples to the user based

upon the search<u>ing</u> ~~query~~.

11.   (Canceled).

12.   (Canceled).

13.   (Previously Presented) The method of Claim 8, further comprising:

determining if the user wants to buy any of the music content associated with any of the presented music samples.

14.   (Previously Presented) The method of Claim 13, further comprising:

determining if the user wants to sample another set of music samples having at least one attribute similar to the music the consumer wants to buy.

15.   (Previously Presented) The method of Claim 13, further comprising:

determining if the user wants another set of music samples having at least one attribute different than the music the consumer wants to buy.

16.   (Canceled).

17.   (Previously Presented) The method of Claim 9, further comprising:

determining if the user wants to buy any of the music content associated

with any of the presented music samples.

18.   (Previously Presented) The method of Claim 17, further comprising:

determining if the user wants to sample another set of music samples having at least one attribute similar to the music the consumer wants to buy.

19.   (Previously Presented) The method of Claim 17, further comprising:

determining if the user wants another set of music samples having at least one attribute different than the music the consumer wants to buy.

20.   (Canceled).

21.   (Previously Presented) The method of Claim 10, further comprising:

determining if the user wants to buy any of the music content associated with any of the presented music samples.

22.   (Previously Presented) The method of Claim 21, further comprising:

determining if the user wants to sample another set of music samples having at least one attribute similar to the music the consumer wants to buy.

23.   (Previously Presented) The method of Claim 21, further comprising:

determining if the user wants another set of music samples having at least one

attribute different than the music the consumer wants to buy.